

# Bright Spirit

for Woodwind Orchestra

Judith Bingham

arranged by Roger Cawkwell

1 **Soft and mournful**  $\text{♩} = 53$  5

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet in E $\flat$

Clarinets in B $\flat$  1 2 3 4

Bass Clarinet

Contrabass Clarinet in B $\flat$

Alto Saxes 1 2

Tenor Saxes 1 2

Baritone Sax

Bassoons 1 2

Contrabassoon

Bass Drum (optional)

*mf* *mp* *p* *pp*

A

This musical score is for a woodwind and brass ensemble, page 10, section A. The score is written in 2/2 time and consists of 10 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a single note in the first measure.
- Fls. 1 & 2**: Flutes, playing a melodic line with dynamics *mf*.
- Obs. 1 & 2**: Oboes, playing a melodic line with dynamics *mp*.
- E♭ Cl. 1 & 2**: E-flat Clarinets, playing a melodic line with dynamics *mp* and *p*. The first player has a *solo* section starting in measure 4.
- Cl. 3, 4**: Clarinets, playing a melodic line with dynamics *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf*.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with dynamics *mf*.
- Alt. Sax 1 & 2**: Alto Saxophones, playing a melodic line with dynamics *mf*. The first player has a *solo* section starting in measure 4.
- Ten. Sax 1 & 2**: Tenor Saxophones, playing a melodic line with dynamics *p*.
- Bar. Sax**: Baritone Saxophone, playing a melodic line with dynamics *p*.
- Bsns. 1 & 2**: Basso Trombones, playing a melodic line with dynamics *p* and *mf*.
- Cbsn.**: Contrabass Trombone, playing a melodic line with dynamics *p* and *mf*.
- B. Dr.**: Bass Drum, playing a rhythmic pattern in the first three measures.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (*solo*), and phrasing slurs. The key signature is one sharp (F#).

15 20

Picc.

1  
Fls.

2

1  
Obs.

2

E♭ Cl.

1

2

3  
Cls.

4

B. Cl.

Cb. Cl.

1  
Alt. Sax.

2

1  
Ten. Sax.

2

Bar. Sax.

1  
Bsns.

2

Cbsn.

B. Dr.

*f* *mf* *mp* *f* *mf* *p*

3

This page of a musical score, numbered 25, features a variety of instruments. The Piccolo part is marked *mp*. The Flute and Oboe parts are marked *p* and *mf*. The Clarinet section includes parts for Eb, C, and Bb, with dynamics ranging from *p* to *mp*. The Bass Clarinet and Contrabass Clarinet parts are marked *p* and *mp*. The Alto Saxophone section is marked *p* and *mp*. The Tenor Saxophone section is marked *p* and *mp*. The Baritone Saxophone part is marked *p*. The Bassoon section is marked *p* and *mp*. The Contrabassoon part is marked *p* and *mp*. The Bass Drum part is marked *mp*. The score includes dynamic markings such as *p*, *mf*, *mp*, and *tutti*, along with various musical notations including notes, rests, and slurs.

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 2/2 time signature.
- Fls.** (Flutes): Flute 1 and Flute 2, Treble clef, 2/2 time signature.
- Obs.** (Oboes): Oboe 1 and Oboe 2, Treble clef, 2/2 time signature.
- E♭ Cl.** (E-flat Clarinets): Clarinet 1 and Clarinet 2, Treble clef, 2/2 time signature.
- Cls.** (Clarinets): Clarinet 3, Clarinet 4, and Clarinet 5, Treble clef, 2/2 time signature.
- B. Cl.** (Bass Clarinet): Bass Clarinet, Bass clef, 2/2 time signature.
- Cb. Cl.** (C Bass Clarinet): Bass Clarinet, Bass clef, 2/2 time signature.
- Alt. Sax.** (Alto Saxophones): Saxophone 1 and Saxophone 2, Treble clef, 2/2 time signature.
- Ten. Sax.** (Tenor Saxophones): Saxophone 1 and Saxophone 2, Bass clef, 2/2 time signature.
- Bar. Sax.** (Baritone Saxophone): Bass clef, 2/2 time signature.
- Bsns.** (Bassoons): Bassoon 1 and Bassoon 2, Bass clef, 2/2 time signature.
- Cbsn.** (Contrabassoon): Bass clef, 2/2 time signature.
- B. Dr.** (Bass Drum): Bass clef, 2/2 time signature.

The score is written in 2/2 time and includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents. The woodwind parts are particularly active, with many notes beamed together. The brass parts are more sustained, often playing long notes or chords. The percussion part is simple, consisting of a steady eighth-note pattern.

This musical score is for a woodwind and brass ensemble, covering measures 35 to 40. The score is written for the following instruments:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- Obs. 1 and 2 (Oboes)
- E♭ Cl. 1 and 2 (E-flat Clarinets)
- Cl. 3, 4, and 5 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- Alt. Sax. 1 and 2 (Alto Saxophones)
- Ten. Sax. 1 and 2 (Tenor Saxophones)
- Bar. Sax. (Baritone Saxophone)
- Bsns. 1 and 2 (Bassoons)
- Cbsn. (Contrabassoon)

The score is in 3/2 time and features a variety of dynamics and articulations. Key features include:

- Flutes (Fls. 1 & 2):** Play a melodic line starting in measure 35, marked *mp*. They conclude with a sustained note in measure 40, also marked *mp*.
- Oboes (Obs. 1 & 2):** Remain silent until measure 40, where they play a sustained note marked *mp*.
- E-flat Clarinets (E♭ Cl. 1 & 2):** Play a melodic line similar to the flutes, marked *mp*, with sustained notes in measure 40.
- Clarinets (Cl. 3, 4, 5):** Clarinet 4 plays a sustained note marked *pp* in measure 35. Clarinets 3 and 5 play sustained notes in measure 40, marked *mp*.
- Bass Clarinet (B. Cl.):** Plays a melodic line in measure 35, then a sustained note in measure 40 marked *mp*.
- C Bass Clarinet (Cb. Cl.):** Plays a sustained note in measure 40, marked *mp*.
- Alto Saxophones (Alt. Sax. 1 & 2):** Remain silent until measure 40, where they play a sustained note marked *mp*.
- Tenor Saxophones (Ten. Sax. 1 & 2):** Play a melodic line with triplets in measures 35-39, marked *mf*. They play a sustained note in measure 40, marked *mp*.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line in measure 35, then a sustained note in measure 40 marked *p*.
- Bassoons (Bsns. 1 & 2):** Play a melodic line with triplets in measures 35-39, marked *mf*. They play a sustained note in measure 40, marked *mp*.
- Contrabassoon (Cbsn.):** Plays a sustained note in measure 40, marked *p*.

Picc. *mf*

Fls. 1 *mp* *mf dolce*  
2 *mp* *mf dolce*

Obs. 1  
2

E♭ Cl. *mf dolce*

Cl. 1  
2 *mf dolce*  
3 *mp* *mf dolce*  
4 *mp*

B. Cl.  
Cb. Cl. *mp*

Alt. Sax 1 *p* *p dolce*  
2 *p* *p dolce*

Ten. Sax 1 *p*  
2 *p*

Bar. Sax *mp*

Bsns. 1 *mp* *p*  
2 *mp* *p*

Cbsn. *mp*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, 3, and 4), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Bassoons (1 and 2), and Contrabassoon. The score is written in 2/2 time and includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf dolce* (mezzo-forte dolce). It also features articulation marks like slurs and accents, and some triplets in the Piccolo part. The page is numbered 45 and marked with a 'C' in a box, and the rehearsal mark 7 is at the top right.

Picc. 1 2  
 Fls. 1 2  
 Obs. 1 2  
 Eb Cl. 1 2  
 Cls. 3 4  
 B. Cl. 1 2  
 Cb. Cl. 1 2  
 Alt. Sax 1 2  
 Ten. Sax 1 2  
 Bar. Sax 1 2  
 Bsns. 1 2  
 Cbsn. 1 2

This musical score page contains 20 staves for various instruments. The Piccolo part (staves 1-2) features a complex rhythmic pattern of eighth notes with triplets and slurs. The Flute (staves 3-4) and Oboe (staves 5-6) parts play sustained notes with slurs. The Clarinet section (staves 7-10) includes Eb Clarinet (staves 7-8), Clarinet 3 (staff 9), and Clarinet 4 (staff 10), with dynamic markings of *p* and *f*. The Bass Clarinet (staff 11) and Contrabass Clarinet (staff 12) parts also feature dynamic markings of *p*. The Saxophone section (staves 13-15) includes Alto Sax (staves 13-14) and Tenor Sax (staves 15-16), with dynamic markings of *p*. The Baritone Saxophone (staff 17) and Bassoon section (staves 18-20) includes Bassoon 1 (staff 18), Bassoon 2 (staff 19), and Contrabassoon (staff 20), with dynamic markings of *p*. The score is divided into four measures, with a key signature change from C major to B-flat major between the second and third measures.



**D**

55

Picc. *mp* *molto*

1 *mp* *molto*

2

1 *f* *molto*

2 *f* *molto*

Eb Cl. *mp* *molto*

1 *mf* *molto*

2 *mf* *molto*

3 *mf* *molto*

4

B. Cl. *mp* *molto*

Cb. Cl. *molto*

1 *mf* *molto*

2 *mf* *molto*

1 *mf* *molto*

2 *p* *mp* *molto*

Bar. Sax *p* *molto*

1 *mf* *molto*

2 *molto*

Cbsn. *molto*

This page of a musical score, numbered 10 and 60, features a woodwind and brass section. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting with *ff* and moving to *mf* with triplet patterns.
- Fls.** (Flutes): Parts 1 and 2, starting with *ff* and moving to *mf*.
- Obs.** (Oboes): Parts 1 and 2, starting with *ff* and moving to *molto*.
- E♭ Cl.** (E-flat Clarinets): Parts 1 and 2, starting with *ff* and moving to *pp*.
- Cl.** (Clarinets): Parts 3, 4, and 5, starting with *ff* and moving to *pp*.
- B. Cl.** (Bass Clarinet): Part 1, starting with *ff* and moving to *pp* and then *mf*.
- Cb. Cl.** (Cone Bass Clarinet): Part 1, starting with *ff* and moving to *p*.
- Alt. Sax.** (Alto Saxophones): Parts 1 and 2, starting with *ff* and moving to *molto* and *mf*.
- Ten. Sax.** (Tenor Saxophones): Parts 1 and 2, starting with *ff* and moving to *pp* and *p*.
- Bar. Sax.** (Baritone Saxophone): Part 1, starting with *ff* and moving to *molto*.
- Bsns.** (Bassoons): Parts 1 and 2, starting with *ff* and moving to *molto* and *p*.
- Cbsn.** (Contrabassoon): Part 1, starting with *ff* and moving to *molto* and *p*.

The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *molto*, *pp* (pianissimo), and *p* (piano). It also features articulation marks like accents and slurs, and rhythmic patterns including triplets.